

Professor: Azhar Hameed Mankhi

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EDUCATION:

1. B.A English Language, College of Education, University of Wasit 1998-2001
2. M.A. In English Literature- College of Arts, University of Al Mustansiriyyah /2006

THESIS: John Steinbeck as a Naturalist Writer: A Study of the Techniques of Naturalism in Steinbeck's Selected Novels.

PROFESSIONAL AFFILIATIONS •

- 1-Coordinator of English Department for the years:2007- 2009.
- 2- A Professor at College of Education / English Department/ Wasit Univesity.

COURSES TAUGHT

- 1-B.A. Courses in English literature: Novel, poetry, drama, short story and criticism from 2007 to the present.
- 2- Diploma courses in Wasit University / College of management.2017-2019
- 3- M.A. Courses in English Department / College of Education/ Wasit University .2018-2020

QUALIFICATIONS/ PROFESSIONAL DEVELOPMENT

- 1- **A certificate of participation** and a lecturer in the Scientific Symposium entitled "Facing the Problems of Education" held by the German Board for training and consulting cooperated with International Accreditation Organization and Al-Araqa Foundation for culture and Development.

2-**A certificate of participation** in the "preparation of academic leaders" in The Bridge Center for Training and Human Development, 2018

3-**A certificate of participation** in "a professional development training course for university faculty members." in The Bridge Center for Training and Human Development, 2018

4- **A certificate of Participation** in The American English (AE) E- Teacher program at Arizona State University , 2018

5-**A certificate of Participation** in supervising the students in the practical festival under the banner of "Students creativities" held by the German Board for Training, 2018

6-**A certificate of Participation** in " Report Writing Skills" . International Academy for Studies and Humanities. 2016

7- **A certificate of Participation** in Supervising the students of the Central Technical University/ College of Administrative Technology in planting seedlings of roses in the gardens of the college under the title "extra-curricular activities "in Baghdad ,2019.

8- **A member in** Wasit University committee to supervise the application of ministerial curricula for higher studies In 2017.

9- **A Lecturer in** Scientific courses for graduate applicants at the Center for Continuing Education, 2017.

10. **A Member** of the International Editorial Review board in(IJICTE) : a journal Indexed in Scopus and Thompson Routers databases .

11- **A Member** in the Editorial board of the Journal of College of Education / Wasit University .

12- **A member of** Examination Committee for the years 2007-2009

13 -**A member** of the Academic Committee in English Department/ College of Education / Wasit University from 2011 to the present.

14- **A Member in** the evaluation board of a journal indexed in Scopus

Academic Awards:

1- 12 letters of thanks from the Dean of the College of Education.

2-13 letters of thanks from the president of Wasit University .

3- 3 letters of thanks from the Vice president of Wasit University.

4- 2 letters from the Dean of the College of Management and Economic Administration.

Conferences:

1- **A Certificate of Participation** in the fifth global conference " Reality and jobs - Human Studies" in Wasit University/ College of Arts. 2018

2- **A Certificate of Participation** in the Global International Community University Conference in collaboration with Newcastle University, 2019

3- **Member of the Organizing Committee** for the Seventh Scientific Forum entitled Modern trends in Education Development. Held by the German Board for Training, 2019

4- **A Certificate of participation** of the seventh conference in the Scientific Academy for Human Development entitled" Modern trends in the Development of Education and Facing Challenges and Community Problems." In 2019

5- **A Certificate of participation** in the fifth scientific conference in Wasit University under the banner " We make life by the Pens of our researchers" . 2012.

6- **A Certificate of participation** in the tenth scientific conference under the banner" Knowledge for scientific progress and intellectual emancipation" in Waist University ,2017.

7- **A Certificate of participation** in the scientific conference under the banner "Knowledge is necessary for Human Development" in Wasit University ,2018.

Workshops:

1- **A Certificate of participation** in the workshop entitled " Optimal literature search, quality Research and publication" in Wasit University in 2018.

2-**A Certificate of Participation** in a training workshop entitled "Strategies of Academic Teaching"2019 in the Global Academy of Professional Education.

3-**A Certificate of Participation** in the workshop entitled "the Creativity of Literary translation" in Wasit Universty, 2019

4-**A Lecturer in the workshop** entitled " MLA and APA for four Year Students" in 2018

Academic Experience:

A-- Published several papers in local journals and conferences:

1-*Rebellion against Patriarchy: The Employment of the Gothic tradition in Angela Carters' selected stories*

2-*The Exploitation of The Black African-American women by white Community: A Study of Alice Walker's The Color Purple*

3-*Monsteriousity in Ann Rice's Selected novels*

4-A New Paradigm of Islamic Womanhood in Liala Aboulela's *Minaret* and Shelina Janmuhmmmed's *Love in a Headscarf* (2017)

5-Defying stereotypical representation of Muslim women : An Analysis of Liala Aboulela's *Minaret*

6-Beyoond 2000: *The New Atheists and Their War Against Religion*

7-The Byronic Vampire in Ann Rice's *Gothic World*

8-Islamist Critique of American Society: An Analysis of John Updike's *Terrorist* and Mohsin Hamid's *Reluctant Fundamentalist*

9-The Representation of Two Different World- Views Through the Use of Dramatic Monologue: An Analysis of Mohsin Hamid's *Reluctant Fundamentalist*

10.Female liberation in Angela carter's *Selected novels*.

11. Orientalism cradled in European thought: Oriented woman presented in a European context by Two oriented writers

12- The Middle Ages Christian's Antagonistic View of the Prophet of Islam: Reflections on Dante's *Divine Comedy*

13-Arab figures in American novel

14-The Exploitation of The Black African-American women by white Community: A Study of Alice Walker's *The Color Purple*

15-A New Paradigm of Islamic Womanhood in Liala Aboulela's *Minaret* and Shelina JanMuhmmmed's *Love in a Headscarf*

16- Schism from American society post Sept 11: An Analysis of Laila Halaby's *Once in a Promised Land* And Mushin Hamid's *Reluctant Fundamentalist*

17- Islamist Critique of American Society: An Analysis of John Updike's *Terrorist* and Mohsin Hamid's *Reluctant Fundamentalist*

18- A Psycho -biographical analysis of Four Short Stories of Edgar Allan Poe in relation to his attitudes towards women.

B- Papers in Scopus- indexed journals:

19 Social Critique in J. Salinger's *catcher in the Rye*. Journal : (Opcion Issn 2477-9358)

20- Multiple faces of Violence in Ahmad Al Sadawi's Frankenstein in Bagdad and Judith Thompson's The Palace of the End. *Journal* (Revista De Philosophia Issn: 0798-1171.)

21-Black female masculinity in Toni Morrison's Sula *Journal:* (Utopia Y Praxix Latino Americana Issn: 1313-5216)

22- Stylistic Analysis of Toni Morrison's "The Bluest Eye": A Bakhtinian Reading. *Journal* (International of Creativity, Development and Change)

C- Evaluation of several academic papers for many local and Scopus-indexed journals.