

# MUAYAD ENWIYA JAJO (PH.D., M.A., B.A. HONS)

## ASSISTANT PROFESSOR

### CURRICULUM VITAE

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#### CONTACT INFORMATION

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##### WORK ADDRESS:

Department of English,  
Faculty of Arts, Karabük University,  
Karabük, Turkey

##### CELL PHONE NUMBER:

(0090) 05388131967

##### E-MAIL ADRESSES:

[muayad.e.j@gmail.com](mailto:muayad.e.j@gmail.com)

[muayad.aljamani@karabuk.edu.tr](mailto:muayad.aljamani@karabuk.edu.tr)

##### WEBSITE:

<http://mjajo.com/>

##### YOUTUBE CHANNEL:

[https://www.youtube.com/channel/UCbyPkNLkk67cyugkxuyy5\\_w/videos](https://www.youtube.com/channel/UCbyPkNLkk67cyugkxuyy5_w/videos)



#### FACEBOOK PROFILE AND PAGES

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- Official Personal Profile:  
<https://www.facebook.com/muayad.e.jajo>
- Official Page:  
<https://www.facebook.com/drmuayadjajo>
- Encyclopedia of English Language Mistakes:  
<https://www.facebook.com/encyclopedia.of.mistakes>
- Official Music Page:  
<https://www.facebook.com/muayadjajo>
- Literary Theory  
<https://www.facebook.com/literary.theory.criticism>
- Department of English:  
<https://www.facebook.com/eng.dpt>
- Japan Friendship Association:  
<https://www.facebook.com/japfra>

- Englorama:  
<https://www.facebook.com/englorama>
- English for Ladies:  
<https://www.facebook.com/englishforladies>
- Your Research Publication Guide:  
<https://www.facebook.com/researchpublicationguide>
- Elite Studios:  
<https://www.facebook.com/elitestd>
- Encyclopedia of the English Language:  
<https://www.facebook.com/encyclopedia.eng>
- Encyclopedia of Mind Control:  
<https://www.facebook.com/enc.mind.control>
- Soft Store:  
<https://www.facebook.com/books.software.store>
- Wittizine:  
<https://www.facebook.com/wittizine>
- Meso-Art  
<https://www.facebook.com/mesoart.publisher>
- KUST's Got Talent:  
<https://www.facebook.com/kurdistanstalent>
- Versipedia:  
<https://www.facebook.com/versipedia>

## FACEBOOK GROUPS

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- Panodrama  
<https://web.facebook.com/groups/panodrama.iq>
- CV Writing Workshop  
<https://www.facebook.com/groups/cvwritingworkshop>
- Department of English  
<https://www.facebook.com/groups/TheDepartmentOfEnglish>
- Englorama:  
<https://www.facebook.com/groups/englorama>
- 日本友好協会 (Japan Friendship Association):  
<https://www.facebook.com/groups/japan.friendship.association>
- The Book and the Flower (a Spanish-language course)  
<https://www.facebook.com/groups/SpanishLanguageCourse>
- Phonetica  
<https://web.facebook.com/groups/phonetica>
- Literary Theory  
<https://www.facebook.com/groups/literary.theory>

## Contents

CONTACT INFORMATION.....	1
Facebook Profile and Pages .....	1
Facebook Groups.....	2
CAREER HIGHLIGHTS .....	5
ADMINISTRATIVE POSITIONS.....	6
TEACHING POSITIONS.....	7
Teaching Positions at Universities .....	7
Professor of English at the Department of English, Faculty of Arts, Karabuk University, Karabuk, Turkey (KBU) (September 2018- present) <a href="https://www.karabuk.edu.tr/en/">https://www.karabuk.edu.tr/en/</a> .....	7
Professor of English at Imam Ja'afar Al-Sadiq University (IJSU) (September 2017- present) .....	7
Teacher Trainer at Arizona State University .....	8
Assistant Professor at Komar University of Science and Technology (KUST) ( <a href="http://www.komar.edu.iq/">http://www.komar.edu.iq/</a> ) (September 2015-September 2017). .....	8
Visiting Professor at Sulaimaniyah State University (2017). .....	8
Assistant Professor at Cihan University (September 2013-September 2015).....	8
Assistant Professor at Baath University (February 2008- August 2013) .....	9
Assistant Professor at the University of Baghdad (September 2002-September 2008).....	9
Instructor (October 1999-August 2002) .....	10
Assistant Instructor (December 1993 - October 1999).....	10
Visiting Lecturer (2002-2003).....	11
Teaching Positions at Institutes, Centers and Organizations:.....	11
Teacher at Japan Syria Friendship Association (JSFA: 日本シリア友好協会). (April 2010-August 2013).....	11
Lecturer at MELL (2010-2011).....	13
Lecturer at SIA (2010) .....	13
Lecturer at SALC and MADA (2007-2009).....	13
Lecturer at CIC (2008).....	14
Visiting Lecturer at KIC (2002-2004) .....	14
ESP TEACING EXPERIENCE.....	14
EXTRAMURAL COURSES TAUGHT .....	15
OTHER POSITIONS .....	15
EDUCATION.....	15
Ph.D. (in English Literature).....	15
M.A. (in English Literature).....	16
B.A. (in English Language and Literature).....	16
CERTIFICATES AND LICENSES .....	17
LYNDA.COM CERTIFICATES .....	18
EXTRA-MURAL COURSES TAKEN (in alphabetical order).....	21
PUBLICATIONS .....	23
CONFERENCES, PRESENTATIONS, SEMINARS, WEBINARS, INVITATIONS AND WORKSHOPS .....	24
SUPERVISION.....	26
AWARDS .....	26
LETTERS OF APPRECIATION.....	27
RESEARCH INTERESTS .....	28

OTHER INTERESTS.....	28
LANGUAGES (IN DESCENDING ORDER OF PROFICIENCY).....	29
OTHER SKILLS.....	29
COMPUTER AND SOFTWARE PROFICIENCY (in alphabetical order) .....	30
MEMBERSHIPS.....	30
TRANSLATIONS.....	32
STAGECRAFT AND STAGE ADAPTATIONS.....	32
POETRY COMPOSED.....	32
MUSIC COMPOSITIONS .....	33
MUSIC ADAPTATIONS.....	34
GRAPHIC AND 3D DESIGNS.....	36
VIDEO PROJECTS .....	36
MUSIC COURSES TAUGHT.....	36
WEB SITE DESIGN.....	36
ADVERTISING.....	37
ENGLISH LANGUAGE COURSES AND LECTURES DESIGNED AND PRESENTED.....	37
ENGLISH LITERATURE COURSES DESIGNED.....	38
MUSIC COURSES DESIGNED .....	38
CURRICULUM DESIGN .....	38
OTHER COURSES DESIGNED.....	38
REFERENCES.....	39

## CAREER HIGHLIGHTS

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Number of Career Years
25
General Major
English Language and Literature
Specific Major
Poetry
Positions Currently and Skills Acquired
Professor of English at Karabük University (KBU), Trainer of Teacher Trainers at Arizona State University (ASU), President of Japan Friendship Association (JFA), Chairman of the Department of English at Komar University of Science and Technology (KUST), Professor of English, Member of Academic Promotion Committee at KUST, Japanologist, Course Designer, Composer, Encyclopedist, Guitarist, Vocalist, Acoustician, Music Theorist, Poet, Painter, Educator, aphorist, graphic and 3D Designer, Visual FX Expert, Researcher, Stage Performer, C# Programmer, NLP and Mind Control Tactician.
Number of Areas of Courses Taught
105
Number of Universities, Colleges and Institutes Taught at
13
Number of Students Taught
20,274
Linguistic Competence
Trilingual
Career Breaks
None

## ADMINISTRATIVE POSITIONS

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- Chairman of the Department of English at Komar University of Science and Technology (KUST). (<http://www.komar.edu.iq/>) (September 2015-present)
- Chairman of Japan Friendship Association (JFA: 日本友好協会), Sulaimaniya Branch Office (2013-present)  
Physical Address: Japan Friendship Association, Department of English, College of Languages, Cihan University, Sulaimaniya, Kurdistan Region, Iraq.  
Telephone: (00964) 07709548122  
JFA E-Mail Address: [japanfrassociation@gmail.com](mailto:japanfrassociation@gmail.com)  
JFA Facebook Page: <https://www.facebook.com/japfra>
- Assistant Chairman of the Department of English at Cihan University (2013-2014)  
Physical Address: Department of English, Colleges of Languages, Cihan University, Sulaimaniya, Kurdistan Region, Iraq.  
Cihan University Website: <http://www.cihanuni-sul.com/>
- Quality Assurance Coordinator at Komar University of Science and Technology (KUST) (<http://www.komar.edu.iq/>) (2015-2016)
- Head of the English Center at the Japan Syria Friendship Association (JSFA: 日本シリア友好協会) (January 2010 - September 2013).  
Physical Address: Japan Syria Friendship Association Head Office, 3rd Floor, Faculty of Science Complex, Al-Baath University, Homs, Syria.  
Telephone: (00963) 21499700  
JSFA Facebook Page: <https://www.facebook.com/4JSFA>
- General Manager of the Academic Centers at the Japan Syria Friendship Association (JSFA: 日本シリア友好協会). (January 2011- September 2013).  
Physical Address: Japan Syria Friendship Association Head Office, 3rd Floor, Faculty of Science Complex, Al-Baath University, Homs, Syria.  
Telephone: (00963) 21499700  
JSFA Facebook Page: <https://www.facebook.com/4JSFA>

- Academic Director of Center of Intensive English Program (CIEP) at Komar University of Science and Technology (KUST). (<http://www.komar.edu.iq/>) (2016)

## TEACHING POSITIONS

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### Teaching Positions at Universities

Professor of English at the Department of English, Faculty of Arts, Karabuk University, Karabuk, Turkey (KBU) (September 2018- present)  
<https://www.karabuk.edu.tr/en/>

#### Postgraduate Courses Taught:

- Contemporary Literary Theory (Ph.D. Course) (Fall 2018, Spring 2019, Fall 2019, Spring 2020)
- Literary Theory and Criticism (M.A. Course) (Fall 2018, Spring 2019, Fall 2019, Spring 2020)

#### Undergraduate Courses Taught:

- Postmodern English Literature (Senior Course) (Fall 2018)
- Short Story (Sophomore Course) (Fall 2018)
- Literary Theory and Criticism (Senior Course) (Spring 2019)
- An Introduction to American Literature (Junior Course) (Spring 2019)
- Nineteenth-Century English Novel (Fall 2019)
- Renaissance Prose and Poetry (Fall 2019)
- Mythology (Spring 2020)
- Postcolonial Literature (Spring 2020)

Professor of English at Imam Ja'afar Al-Sadiq University (IJSU) (September 2017- present)

#### Courses Taught:

- Phonetics
- Modern Drama
- Renaissance Drama
- Renaissance and Restoration Drama

Trainer and Teacher Trainers at Arizona State University  
<https://www.asu.edu> (May 2017 - 2018)

Job Description: training a group of university teachers and university teacher trainers of English in Iraq

Assistant Professor at Komar University of Science and Technology (KUST)  
<http://www.komar.edu.iq/> (September 2015-September 2017).

Courses Taught:

- Academic English 1
- Academic English 2
- English for Professional Communication
- Research Methodology
- Conversation 1
- Conversation 2
- Phonetics

Visiting Professor at Sulaimaniyah State University (2017).

Ph.D. course taught:

- Comparative Literature

Assistant Professor at Cihan University (September 2013-September 2015).

Department of English, College of Languages, Cihan University in Sulaimaniya,  
Kurdistan Region, Iraq

Undergraduate Courses Taught (in alphabetical order):

- Early Modern Poetry
- Eighteenth-Century Drama
- Grammar
- Introduction to English Poetry
- Introduction to Literature
- Late Modern Poetry
- Metaphysical Poetry
- Renaissance Drama
- Renaissance Poetry
- Restoration Drama



- Romantic Poetry
- Sixteenth-Century Drama
- Seventeenth-Century Poetry
- Victorian Poetry

Assistant Professor at Baath University (February 2008- August 2013)  
 Department of English, Faculty of Arts and Humanities, Al-Baath University,  
 Homs, Syria

Undergraduate Courses Taught (in alphabetical order):

- Comparative Literature
- Comprehension and Composition
- Essay Writing
- Grammar
- Introduction to Drama
- Introduction to Poetry
- Methods of Research
- Modern Poetry
- Reading Comprehension
- Shakespearean Drama and Poetry
- Translation
- World Literature

Postgraduate Course Taught (Master's Degree):

- Comparative Literature

Assistant Professor at the University of Baghdad (September 2002-September 2008)

Department of English, College of Education for Women, University of Baghdad.  
 (Note: the period from September 2007 to September 2008 was regarded by  
 the university as a service period, but I was on a one-year leave from the  
 university)

Undergraduate Courses Taught:

- An Introduction to English Literature
- Conversation
- Literary Theory
- Modern Poetry

- Modern Novel
- Shakespearean Drama

Postgraduate Courses Taught (Master's Degree):

- Elizabethan Drama
- Modern Drama
- Research Paper Writing
- Romantic Poetry
- Victorian Poetry

Instructor (October 1999-August 2002)

Department of English, College of Education for Women, University of Baghdad

Undergraduate Courses Taught:

- An Introduction to English Literature
- Literary Theory
- Nineteenth-Century American Novel
- Nineteenth-Century English Novel
- Reading Comprehension
- Translation

Postgraduate Courses Taught:

- Research Paper Writing
- Social Protest in the Nineteenth Century

Assistant Instructor (December 1993 - October 1999)

Department of English, College of Education for Women, University of Baghdad

Undergraduate Courses Taught:

- An Introduction to English Literature
- Composition
- Conversation
- Creative Writing
- Essay Writing
- Nineteenth-Century American Novel
- Nineteenth-Century English Novel
- Reading Comprehension
- Research Paper Writing

- Shakespearean Drama
- Twentieth-Century Poetry

Visiting Lecturer (2002-2003)

Department of English, College of Arts, University of Mustansiriya

Postgraduate Courses Taught (Master's Degree):

- Romantic Poetry
- Victorian Poetry

### **Teaching Positions at Institutes, Centers and Organizations:**

Teacher at Japan Syria Friendship Association (JSFA: 日本シリア友好協会).  
(April 2010-August 2013)

Courses taught, tutored and offered (in alphabetical order):

- Administrative and Secretarial Duties
- Adobe Acrobat Professional
- Adobe After Effects
- Adobe Encore
- Adobe Illustrator
- Adobe InDesign
- Adobe Photoshop
- Adobe Premiere
- Advanced Conversation
- Advertising
- Algebra
- Autodesk 3Ds Max
- Body Language
- Business Administration and Management
- Business English
- C Sharp
- Calculus
- Camtasia
- Color Theory
- Consumer Behavior
- Conversation

- Creative Writing
- Drawing
- ELT
- Finale
- FL Studio
- French for Beginners
- General English
- ICDL
- IELTS
- Introduction to Philosophy
- Introduction to Psychology
- IT
- Japanese for Beginners
- Logic
- Marketing
- Mathematics
- Matlab
- Matrix Algebra
- Mental Ray Rendering
- Methods of Teaching
- Microsoft Access
- Microsoft Excel
- Microsoft Office
- Microsoft PowerPoint
- Microsoft Publisher
- Microsoft Word
- Music Theory
- Neurolinguistic Programming (NLP)
- Physics
- Piano for Beginners
- Presentation Skills
- Public Relations
- Sales Management
- Secretarial Duties
- Self-Marketing Skills
- Software-Aided Teaching
- Sound Forge

- Spanish for Beginners
- Statistics
- Statistics
- TOEFL (PBT and iBT)
- Trigonometry
- Visual Studio
- V-Ray Rendering
- Vue
- Web Site Design
- Writing a Research Paper
- ZBrush

Lecturer at MELL (2010-2011)

Modern Educational Language Lab (MELL), Homs, Syria

Course taught:

- TOEFL (PBT and iBT)

Lecturer at SIA (2010)

Syrian Information Association (SIA), Homs.

Courses taught:

- Advanced Conversation
- Conversation for Beginners
- General English

Lecturer at SALC and MADA (2007-2009)

Syrian Australian Language Center (SALC), in Lattakia, Syria, and MADA  
Institute for Business Administration, in Homs, Syria

Courses Taught:

- Academic Skills
- Adobe Flash
- Principles of Advertising
- Business English (*Market Leader*)
- Classical Guitar
- Conversation

- Drawing
- General English (pre-intermediate and intermediate)
- IELTS Preparation Course
- International Marketing
- Marketing Plan
- Marketing Research
- Public Relations
- Sales Management
- Supervisory Skills

Lecturer at CIC (2008)

Cambridge International College (CIC), Homs, Syria.

Course taught:

- Hotel Operations and Management

Visiting Lecturer at KIC (2002-2004)

Kadra Internet Center (KIC), Kadra Quarter, Baghdad, Iraq

Courses taught:

- Microsoft Front Page
- Microsoft Word
- Windows XP

## **ESP TEACING EXPERIENCE**

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- Taught ESP for postgraduate students at the Department of Physics, College of Education for Women, University of Baghdad (1995-1996).
- Taught ESP for postgraduate students at the Department of Geography, College of Education for Women, University of Baghdad (2004-2007).
- Taught Academic English and English for Professional Communication for students of Petroleum Engineering, Medical Laboratory Science, Civil Engineering, Information Management, Accounting and Business Administration, at Komar University of Science and Technology (KUST) (<http://www.komar.edu.iq/>) (2015-present)

## EXTRAMURAL COURSES TAUGHT

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The following courses were given at various periods of time to learner groups and individuals:

- IELTS
- Adobe Photoshop
- Adobe Illustrator
- Adobe InDesign
- Adobe Flash
- C# for Console Applications, Windows Applications and Web Applications
- ASP.NET for Web Applications
- Business Letters, Résumés, CVs and Cover Letters

## OTHER POSITIONS

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- Translator for *Alef Ba*, a journal published in Baghdad (July-September 2002).
- Translator at Mudar Al-Rawi Office for Intellectual Property (2002-2004)  
Mudar Al-Rawi Office E-Mail Address: [mudar\\_alrawi@yahoo.com](mailto:mudar_alrawi@yahoo.com)

## EDUCATION

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### Ph.D. (in English Literature)

Department of English, College of Arts, University of Baghdad (January 2002)

#### Ph.D. Courses Taken (in alphabetical order):

- Augustan Satire
- Chaucer
- Eighteenth-Century Novel
- Modern American Poetry
- Modern English Poetry

- Nineteenth-Century English Novel
- Nineteenth-Century Nonfiction
- Shakespearean Drama

**Ph.D. Dissertation:**

*The Imagery and Symbolism of the Mesopotamian Garden in English Poetry*

**Supervisor:** Dr. Stephanie Burckhart

Dr. Burckhart's e-mail address: [stebdul@gmx.de](mailto:stebdul@gmx.de))

**Ph.D. Average Score:** 81 %

**M.A. (in English Literature)**

Department of Literature, College of Arts, University of Baghdad (August 1993).

**M.A. Courses Taken (in alphabetical order):**

- Elizabethan Drama
- Literary Criticism
- Methods of Research
- Modern Novel
- Romantic Poetry
- Victorian Poetry

**M.A. Thesis:**

*Keats's Use of Myth*

**Supervisor:** Dr. Amy Sequeira

**M.A. Average Score:** 86.47 %

**B.A. (in English Language and Literature)**

Department of English, College of Arts, University of Baghdad (1989)

**Courses Taken (in alphabetical order):**

- Advanced Debate (Honors Course)
- The Bible in English Literature (Honors Course)
- College Composition
- Comprehension
- Conversation
- Essay Writing



- Grammar
- Introduction to Literature
- Linguistics
- Literary Criticism
- Methods of Research
- Modern Drama
- Modern Poetry
- Mythology (Honors Course)
- Phonetics
- Phonology
- Renaissance Drama
- Renaissance Poetry
- Restoration Drama (Honors Course)
- Romantic Poetry
- Seventeenth-Century Poetry
- The One-Act Play
- The Short Story
- Translation
- Twentieth-Century Novel
- The Victorian Novel
- Victorian Poetry

**B.A. Average Score:** 90.39 % (I graduated top of my batch)

## **CERTIFICATES AND LICENSES**

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- “Teach English Now! Foundational Principles” (Course 1) Certificate (June 3, 2017) authorized by Arizona State University and offered through Coursera. Grade achieved: 100 %.  
Course 1 Certificate URL:  
<https://www.coursera.org/account/accomplishments/certificate/ZCDYUGC2H33T>
- “Teach English Now! Theories of Second Language Acquisition” (Course 1) Certificate (June 27, 2017) authorized by Arizona State University and

offered through Coursera. Course Instructors: Dr. Shane Dixon, Dr. Justin Shewell & Jessica Cinco. Grade achieved: 100 %.

Course 2 Certificate URL:

<https://www.coursera.org/account/accomplishments/certificate/YY2C52UH9ABN>

- “Teach English Now! Lesson Design and Assessment” (Course 3) Certificate (July 27, 2017) authorized by Arizona State University and offered through Coursera. Course Instructors: Dr. Shane Dixon, Dr. Justin Shewell & Jessica Cinco. Grade achieved: 100 %.

Course 3 Certificate URL:

<https://www.coursera.org/account/accomplishments/certificate/VQ5KGTHU363C>

- Certificate of Qualified Teachers. Center of Methods of Teaching and Teacher Training. University of Baghdad, 1995.
- License from Cambridge Open College to teach Management and Business Administration at MADA Institute for Management and Business Administration, Homs, Syria, 2008.

## LYNDA.COM CERTIFICATES

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All Lynda.com certificates below are listed in alphabetical order

Link to all Certificates: <https://www.lynda.com/AllCertificates/User/11329436>

Advertising Foundations (Completed on 06/15/2018)

Certificate No: 512F2C9DD4F4433CBBA5FAB4D2A9F2E9

<https://www.lynda.com/home/CertificateOfCompletion/PrintCertificate.aspx?lpk57=512F2C9DD4F4433CBBA5FAB4D2A9F2E9>

Audio Recording Techniques (Completed on 06/15/2018)

Certificate No: 4E0D161A6D904543AD5A24AF1307302E

<https://www.lynda.com/home/CertificateOfCompletion/PrintCertificate.aspx?lpk57=4E0D161A6D904543AD5A24AF1307302E>

Body Language for Leaders (Completed on 08/11/2017)

Certificate No: 75A8867F01C340AF97377776DE1F8613

<https://www.lynda.com/home/CertificateOfCompletion/PrintCertificate.aspx?lpk57=75A8867F01C340AF97377776DE1F8613>

Getting Your Ideas Approved (Completed on 07/21/2017)

Certificate No: 3FFABE69807247FCB6D1CFFACBE50E25

<https://www.lynda.com/home/CertificateOfCompletion/PrintCertificate.aspx?lpk57=3FFABE69807247FCB6D1CFFACBE50E25>

Giving Your Elevator Pitch (Completed on 07/24/2017)

Certificate No: 0129F55B54F543F0BA38B1D776918A15

<https://www.lynda.com/home/CertificateOfCompletion/PrintCertificate.aspx?lpk57=0129F55B54F543F0BA38B1D776918A15>

Having Difficult Conversations (Completed on 07/22/2017)

Certificate No: CEF42E525C464A4887E24E77E7B6DBDF

<https://www.lynda.com/home/CertificateOfCompletion/PrintCertificate.aspx?lpk57=CEF42E525C464A4887E24E77E7B6DBDF>

Instructional Design: Adult Learners (Completed: 07/2018)

Certificate No: 6B5B69A5F7CB4439999C3713A3CA5149

Instructional Design: Creating Video Training (Completed: 07/2018)

Certificate No: BB4B4642B4594DBD817D9C20092E472C

Instructional Design: Models of ID (Completed on 07/01/2018)

Certificate No: 4F457C4475E24D7A810B2C9F57E4014D

<https://www.lynda.com/Higher-Education-tutorials/Instructional-Design-Essentials-Models-ID/161318-2.html?certificate=4F457C4475E24D7A810B2C9F57E4014D>

Instructional Design: Needs Analysis (Completed: 07/2018)

Certificate No: 6D7651556F474D0BB929FC5F569FB31B

Instructional Design: Storyboarding (Completed: 07/2018)

Certificate No: 7D917EF3E69546169154289FB2A9F50E

Instructional Design: Working with SMEs (Completed: 07/2018)  
Certificate No: 5DB0A6C23FA545BE8128037B30E89F13

Introduction to Graphic Design (Completed on 07/22/2017)  
Certificate No: F964DD689DEC45B0A2B2DE4C207040B7  
<https://www.lynda.com/home/CertificateOfCompletion/PrintCertificate.aspx?lpk57=F964DD689DEC45B0A2B2DE4C207040B7>

Introduction to Screencasting (Completed: 07/2018)  
Certificate No: 94AF7CF24DF641BF88498B612DC74BE5

Learning Google Classroom 2016 (Completed on 07/22/2017)  
Certificate No: F7591C15D81E4365ADB78F8C0182D4B6  
<https://www.lynda.com/home/CertificateOfCompletion/PrintCertificate.aspx?lpk57=F7591C15D81E4365ADB78F8C0182D4B6>

Management Foundations (Completed on 06/21/2018)  
Certificate No: 29236BB628D8481189C6F2AEDFDD7C5E  
<https://www.lynda.com/Leadership-Management-tutorials/Management-Foundations/688507-2.html?certificate=29236BB628D8481189C6F2AEDFDD7C5E>

Measuring Learning Effectiveness (Completed: 07/2018)  
Certificate No: 258F2DAC467B453DA9E161E82FA8A268

Overcoming Your Fear of Public Speaking (Completed on 07/22/2017)  
Certificate No: 5E18D81192C34F47867235CD5386AE0D  
<https://www.lynda.com/home/CertificateOfCompletion/PrintCertificate.aspx?lpk57=5E18D81192C34F47867235CD5386AE0D>

Teaching Techniques: Writing Effective  
Learning Objectives (Completed: 07/2018)  
Certificate No: 509954071C4B48B2ABB3377384D63CF8

Teaching with Technology (Completed on 07/20/2017)  
Certificate No: 2DD1B4DE2D0349BE9616143B36FC4735  
<https://www.lynda.com/home/CertificateOfCompletion/PrintCertificate.aspx?lpk57=2DD1B4DE2D0349BE9616143B36FC4735>

The Neuroscience of Learning (Completed: 07/2018)  
Certificate No: FE7753D314134AED80213F01D2AFACA2

Writing a Proposal (Completed on 07/18/2017)  
Certificate No: C3C265D553D748388AD0E4229A9FB126  
<https://www.lynda.com/home/CertificateOfCompletion/PrintCertificate.aspx?lpk57=C3C265D553D748388AD0E4229A9FB126>

## **EXTRA-MURAL COURSES TAKEN (in alphabetical order)**

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- Administrative and Secretarial Duties
- Adobe Acrobat Professional
- Adobe After Effects
- Adobe Dreamweaver
- Adobe Encore
- Adobe Flash Professional
- Adobe Illustrator
- Adobe InDesign
- Adobe Photoshop
- Adobe Premiere
- Advanced Conversation
- Advertising
- Algebra
- ASP.NET for Web Applications
- Autodesk 3Ds Max (Advanced)
- Autodesk 3Ds Max (Fundamentals)
- Autodesk 3Ds Max (Lighting, Camera and Rendering)
- Autodesk 3Ds Max (Mental Ray Rendering)
- Autodesk 3Ds Max (Texturing and Materials)
- Autodesk 3Ds Max (V-Ray Techniques)
- Autodesk AutoCad
- Body Language
- Business English
- Business Management and Administration
- C# Programming for Console, Windows and Web Applications
- Calculus
- Camtasia Studio

- Color Theory
- Creative Writing
- Finale
- FL Studio
- General English
- Guitar Pro
- Hypnosis and Hypnotherapy
- IELTS
- Japanese
- Logic
- Marketing
- Mathematics
- Matlab
- Matrix Algebra
- Methods of Teaching
- Microsoft Access
- Microsoft Excel
- Microsoft Front Page
- Microsoft PowerPoint
- Microsoft Publisher
- Microsoft Visual Studio
- Microsoft Windows
- Microsoft Word
- Music Theory
- Neurolinguistic Programming (NLP)
- Public Relations
- Sales Management
- Sony Sound Forge (audio engineering application)
- Statistics
- TOEFL (PBT and iBT)
- Trigonometry
- Web Design
- ZBrush

## PUBLICATIONS

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- “The Portrait of the Artist as a Robot: A Literary Look at E-Poetry.” *Journal of the College of Education for Women*. University of Baghdad. Volume 18, Number 1 (2007): 266-286. Also available online at <http://www.iasj.net/iasj?func=fulltext&aId=26308>
- "Mesopotamian Mythology in Victorian Poetry." *Middle East Quarterly* (published in Australia). Volume 5, Number 19 (1998): 43-48. The same paper was published in *Al-Istath*, a journal published by the College of Education of IbnRushd at the University of Baghdad. No. 13 (January 1999): pp.785-805.
- "Visionary Children: The Concept of Childhood in Romantic Poetry." *Journal of the College of Education for Women*. University of Baghdad. Volume 13, Number 4 (2002): 839-859.
- "A Babylonian Legend in Shakespeare: A Study of Shakespeare's Use of the Legend of Pyramus and Thisbe in *A Midsummer Night's Dream* and *Romeo and Juliet*." *Journal of the College of Education for Women*. University of Baghdad. Volume 13, 1 (2002): 115-126.
- "The Double Setting in John Updike's *Pigeon Feathers and Other Stories*." *Journal of the College of Education for Women*. University of Baghdad. Volume 15, Number 1 (2004): 299-317.
- “Walter Scott and the Arabesque: An Analysis of ‘The Vision of Don Roderick.’” (accepted for publication in the *Journal of the College of Education for Women*, University of Baghdad)
- “The Magic Lamp in American Fiction: A Study of Mark Twain and Kurt Vonnegut.” *Journal of the College of Education for Women*. University of Baghdad. Volume 54 (2008): 81-104.

- “Harold Pinter and Iraq: An Analysis of *War (2003)*”. *Journal of the College of Education for Women*. University of Baghdad. Volume 19, Number 1 (2008): 143-160.
- “The Babylonian Woman as Heroine in Thomas Dekker’s Drama.” *Journal of the College of Education for Women*. University of Baghdad. Volume 1, Number 21 (2010): 263-282.
- Edited and contributed articles to *ECHO*, the official newsletter of the Department of English, College of Education for Women, University of Baghdad

## CONFERENCES, PRESENTATIONS, SEMINARS, WEBINARS, TALKS, INVITATIONS AND WORKSHOPS

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- Keynote Speaker and Presenter of “The Use of Live Music in Language Testing”, The Fourteenth Annual Conference, Department of English, College of Education for Women, University of Baghdad (March 27, 2019). URL: <https://www.youtube.com/watch?v=Ds3PDU6V2y0&t=571s>
- *How Not to Create a Literary Theory*. A Presentation given at the Department of English, Faculty of Arts, Karabük University, Karabük, Turkey (May 7, 2019) URL: <https://youtu.be/c5g4aXM7r-M>
- *The Interplay of the Utopian Vision, the American Dream and Puritanism in Early American Literature*. A Talk given at [Ankara Social Science University](#) (ASBU), Ankara, Turkey (March 13, 2019)
- *Graphology: An Overview*. A seminar and workshop delivered at Al-Mustansiriya University, Baghdad (March 28, 2018). URL: [https://uomustansiriyah.edu.iq/article-e.php?post\\_id=1854:8](https://uomustansiriyah.edu.iq/article-e.php?post_id=1854:8)
- *The Principles of Academic English*. A seminar and workshop delivered at Al-Mustansiriya University, Baghdad (February 28, 2018). [https://uomustansiriyah.edu.iq/article-e.php?post\\_id=188:196](https://uomustansiriyah.edu.iq/article-e.php?post_id=188:196)



- *The Art of Effective Presentations*. A seminar delivered at the College of Education for Women, University of Baghdad (February 14, 2018), at the Department of English, College of Arts, Imam Ja'afar Al-Sadiq University, Baghdad (March 10, 2018), and at the College of Education, University of Wasit (April 18, 2018)  
<https://web.facebook.com/sadiq.edu.iq/videos/1546924992088999/>  
<https://web.facebook.com/100013753265903/videos/362156344252805/>  
<https://web.facebook.com/100013753265903/videos/362334410901665/>  
<https://web.facebook.com/100013753265903/videos/362333150901791/>  
<https://www.facebook.com/alsadiq.english/videos/895942707268339/>
- *Boosting Your CV Writing Skills*. A webinar with Mrs. Samar Sami delivered at Al-Nisour University College, Baghdad (March 25, 2017).  
<https://www.facebook.com/alnisourcollege/posts/1891967291040660>
- "Verbal, Visual and Audio Tactics in Subliminal Advertising and Product Promotion". A seminar held at Komar University of Science and Technology (KUST) (<http://www.komar.edu.iq/>) (January 7, 2016).  
<http://komar.edu.iq/news/advertisers-can-enter-our-minds-without-permission/>
- "University Examination Questions: Construction and Design". A presentation at Komar University of Science and Technology (KUST) (<http://www.komar.edu.iq/>).
- Seminar on a four-year curriculum for the Department of English Komar University of Science and Technology (KUST) (<http://www.komar.edu.iq/>) (September 2015)
- "Visionary Children: The Concept of Childhood in Romantic Poetry." The First Scientific and Educational Conference of the College of Education for Women, University of Baghdad (November, 1994).
- "Form and Meaning in Poetry: A Study of Shelley's 'Ozymandias.'" Language and Literature Symposium. College of Education for Women, University of Baghdad (April 1999).

- Invited by the United States Government to the University of Harvard in 2006 as part of an academic orientation program conducted by the US Administration.
- “Designing an Effective Syllabus”, a presentation for teachers of English at the Department of English, College of Arts, IJSU (April 3, 2018).
- “Using Doodles in Student Assessment”, a presentation for teachers of English at the Department of English, Cihan University (November 26, 2013).

## SUPERVISION

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- Supervised seven postgraduate students at the University of Baghdad and two postgraduate students at the Al-Baath University in Homs, Syria (2005-2013).
- Supervised ten Master’s and Ph.D. students in the Department of English, Faculty of Arts, Karabük University, Karabük, Turkey

## AWARDS

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- Certificate of Appreciation from Komar Research Center at Komar University of Science and Technology (<http://www.komar.edu.iq/>) for presenting the workshop titled “Write it Right: A Workshop on Academic Writing” on May 25, 2017. For further details, follow the link below:  
<http://egh.komar.edu.iq/activities/writeitrightaworkshoponacademicwriting>
- A Letter of Appreciation from the College of Education for Women in the Iraqi University for my contributions throughout my academic career
- Certificate of Appreciation from Komar Research Center (KRC) in Komar University of Science and Technology (awarded January 7, 2016) for my seminar “Verbal, Visual and Audio Tactics in Subliminal Advertising and Product Promotion” (held January 7, 2016).

## LETTERS OF APPRECIATION

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- *Letter of Appreciation from [Ankara Social Science University](#) (ASBU) in Ankara, Turkey, for giving the talk “The Interplay of the Utopian Vision, the American Dream and Puritanism in Early American Literature” (March 13, 2019)*
- Letter of Appreciation from Mustansiriyah University, for co-conducting a workshop on the principles of academic English at the Department of English, Mustansiriyah University (2018)
- Letter of Appreciation from Mustansiriyah University, for co-conducting a workshop on graphology at the Department of English, Mustansiriyah University (2018)
- Letter of Appreciation from Wasit University, for co-presenting “The Art of Effective Presentations” at the Department of English, Wasit University (2018)
- Letter of Appreciation from the University of Baghdad, College of Education for Women, for co-presenting “The Art of Effective Presentation” (2018)
- Letter of Appreciation from IJSU for co-presenting “The Art of Effective Presentation” (2018)
- Letter of Appreciation from Komar Research Center at Komar University of Science and Technology, for co-conducting a workshop on academic writing (2017)
- Letter of Appreciation from Iraqi University for contributing to the academic progress and development of universities of Iraq (2016)
- Letter of Appreciation from the President of Komar University of Science and Technology, for chairing the Department of English at the university (2016)
- Letter of Appreciation from Komar Research Center at Komar University of Science and Technology, for presenting “Verbal, Visual and Audio Tactics in Subliminal Advertising and Product Promotion” (2015)
- Letter of Appreciation from the University of Baghdad, College of Education for Women, for organizing the Sixth Conference in Language and Literature held at the College of Education for Women, University of Baghdad (2007)
- Letter of Appreciation from the University of Baghdad, College of Education for Women, for distinguished performance as EC member (2006)
- Letter of Appreciation from the University of Baghdad, College of Education for Women, Department of Geography, for teaching MA students of geography (2005)
- Letter of Appreciation from the University of Baghdad, College of Education for Women, for receiving a delegation of American academics at the College of Education for Women, University of Baghdad (2003)
- Letter of Appreciation from the University of Baghdad, College of Education for Women, for excellent teaching performance (1999)
- Letter of Appreciation from the University of Baghdad, College of Education for Women, for organizing the Symposium on Language and Literature, held at the Department of English, College of Education for Women, University of Baghdad (1999)

- Letter of Appreciation from the University of Baghdad, College of Education for Women, for translating volunteering to give lectures to students at the Department of English, College of Education for Women, University of Baghdad (1999)
- Letter of Appreciation from the University of Baghdad, College of Education for Women, for guiding senior students on their GP (1996)
- Letter of Appreciation from the University of Baghdad, College of Education for Women, for writing, directing and performing the comic sketch “A Sidewalk Sale” (1996)
- Letter of Appreciation from the University of Baghdad, College of Education for Women, for contributing to the academic progress and development of all the departments at the College of Education for Women, University of Baghdad (1996)
- Letter of Appreciation from the University of Baghdad, College of Education for Women, for volunteering to give lectures to students at the Department of English, College of Education for Women, University of Baghdad (1996)
- Letter of Appreciation from the University of Baghdad, College of Education for Women, for excellent teaching performance (1996)
- Letter of Appreciation from the University of Baghdad, College of Education for Women, for volunteering to teach university students of English at the Department of English, College of Education for Women, University of Baghdad (1995)
- Letter of Appreciation from the University of Baghdad, College of Education for Women, for adapting, directing and stage performing the play “Villa for Sale” (1995)
- Letter of Appreciation from the Ministry of Higher Education of Iraq, for Komar Research Center at Komar University of Science and Technology, for designing, editing and contributing articles to the newsletter of the Department of English (1995)

## RESEARCH INTERESTS

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- Interdisciplinary Research
- Utopian literature
- Literary uses of myth
- Literary Theory
- The Matter of the Orient in English and American literature

## OTHER INTERESTS

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- Music
- Lexicography
- Idiomatics

- Philosophy
- Acoustics
- Graphics and Imaging
- Drawing
- Electronics
- Astronomy
- Photography
- Taxonomy
- Programming Languages
- Website Design
- Audio engineering
- Physics
- Archiving
- Standup Comedy
- Videography

## **LANGUAGES (IN DESCENDING ORDER OF PROFICIENCY)**

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- English
- Arabic
- Syriac

## **OTHER SKILLS**

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- Touch typing (English and Arabic)
- Sheet Music Reading
- Guitar Playing
- Drawing and Sketching
- 3D Design
- Special FX
- Imaging
- Video Editing
- Audio Engineering

## **COMPUTER AND SOFTWARE PROFICIENCY (in alphabetical order)**

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- Adobe Acrobat Professional
- Adobe After Effects
- Adobe Encore
- Adobe Flash
- Adobe Illustrator
- Adobe InDesign
- Adobe Photoshop
- Adobe Premiere
- ASP.NET for Web Applications
- Autodesk 3Ds Max (Advanced)
- Autodesk AutoCad
- C# Programming for Console, Windows and Web Applications
- Camtasia
- Dreamweaver
- Finale
- FL Studio
- Google Sketchup
- Guitar Pro
- Mental Ray Rendering
- Microsoft Front Page
- Microsoft Office
- Microsoft Publisher
- Microsoft Visual Studio
- Microsoft Windows
- Sony Sound Forge (audio engineering application)
- Visual Studio
- V-Ray Rendering
- ZBrush

## **MEMBERSHIPS**

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- Member of Teacher Promotion Committee at Cihan University in Sulaimaniya (September 2014 - 2015)

- Member of Japan Syria Friendship Association (JSFA: 日本シリア友好協会). (January 2010 - present).  
Physical Address: Japan Syria Friendship Association Head Office, 3rd Floor, Faculty of Science Complex, Al-Baath University, Homs, Syria.  
Telephone: (00963) 21499700  
JSFA Facebook Page: <https://www.facebook.com/4JSFA>
- Member of the International Federation of Translators (I.F.T) (1989-2008).
- Member of the Iraqi Translators Association (I.T.A.) (1989-2008).
- Member of the Teachers' Association of Iraq (2003-2006)
- Member of the Graduate Studies Committee of the Department of English, College of Education for Women, University of Baghdad (2002-2008).
- Member of the Course Design Committee of the Department of English, College of Education for Women, University of Baghdad (2003-2008)
- Member of Activities Organization Committee of the Department of English, College of Education for Women, University of Baghdad (1998-1999).
- Member of the Textbook Review Committee of the Department of English, College of Education for Women, University of Baghdad (2003-2007).
- Member of six M.A. candidate viva committees at the Department of English, College of Education for Women, University of Baghdad (2005-2007).
- Member of a Ph.D. candidate viva committee at the Department of English, College of Arts, Koya University, Sulaimaniya, Iraq (2014).
- Member of Language Assessment Committee for Scientific Theses and Dissertations at the College of Education for Women, University of Baghdad (2002-2008)

- Member of three M.A. candidate viva committees at the Department of English, College of Arts, University of Mustansiriya (2004-2005).
- Member of an M.A. viva committee at the Department of English, College of Education (Ibn Rushd), University of Baghdad. (2005)
- Member of an M.A. viva committee at the Department of English, Faculty of Arts and Humanities, Al-Baath University, Homs, Syria (2013).
- Member of Quality Assurance Committee at Komar University of Science and Technology (KUST) (<http://www.komar.edu.iq/>) (2015-present)

## TRANSLATIONS

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- Compilation and Translation of the undergraduate textbook *Educational Psychology* which was taught for college students of the Department of Psychology, College of Education for Women, University of Baghdad (1999).

## STAGECRAFT AND STAGE ADAPTATIONS

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- Adapted the original text *Sacha Guitry's* play *Villa for Sale* and selected and trained the student cast for the stage performance of the adaptation (1997).
- Wrote a comic American-English adaptation of William Shakespeare's *Hamlet* and selected and trained the student cast for the stage performance of the adaptation (1999).

## POETRY COMPOSED

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- "Sanctioned Innocence", for which I was selected in April 2002 as a semi-finalist in the International Open Poetry Contest organized by Poetry.com.



The poem was praised by Howard Ely, the General Manager, for the “unique talent and artistic vision” it displayed. (2002)

- “Dollar Dolls” (2001)
- “Poetic Justice” (2001) (available online at <http://www.literaturejunction.com/showthread.php/4941-Poetic-Justice>)
- “Leaf Death” (2001)
- “A Wish” (2001)
- “Trees of Life” (2002)
- “Exploits of a Child” (2001)
- “Xena” (2000)
- “Postdiluvian” (2001)
- “The Descent of Afnan” (1999)
- “Nativity” (2002)
- “Barefoot Hunger” (2001)
- “Ode to Childhood” (2001)
- “The Watermelon Boy” (2002)
- “Playground” (2002)
- “Hands” (2001)
- “A Question from Kirkuk” (2002)
- “Little Red Rand” (2002)
- “Hamoudiat” (2002)
- “Birth Wish” (2002)
- “Decapitation” (2014)
- “Cat and Canary” (2014)
- “Quenchless Ever Since (2015)
- “What Comes After After” (2015)
- “First Love” (2015)
- “Speechless Eyes” (2015)
- “A Glass of Why” (2016)
- “Follow the Light” (2019)

## MUSIC COMPOSITIONS

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Note: All the music compositions listed below are published on my official music page at <https://www.facebook.com/muayadjajo>

- “Winter Seraph”

- [https://www.youtube.com/watch?v=3jHb2HZ\\_Dec](https://www.youtube.com/watch?v=3jHb2HZ_Dec)
- “Global Heart”  
<https://www.youtube.com/watch?v=orzE1Xnm4z8>
- “CU in Three Movements”  
<https://www.youtube.com/watch?v=nMdMoJJse24>
- “A Thirty-Year-Old Dream”  
<https://www.youtube.com/watch?v=q9YE6qUv47U>
- “A Serene Syrian Solo”  
<https://www.youtube.com/watch?v=vx27mPugeA8>
- “Amal Hayati in Flamenco”  
<https://www.youtube.com/watch?v=gd2LeWTMKjQ>
- “Angels”  
<https://www.youtube.com/watch?v=J1VeKqw2o3I>
- “One of a Kind: A Tribute to Hayao Miyazaki”
- “Phobophobia”
- “To All the Children Left Behind”  
<https://www.youtube.com/watch?v=IFikE-jNntA>
- “Heart Hacker”
- “シュガー妖精の誕生日” ( “Birthday of a Sugar Fairy”)
- “An Instrumental Description of her Face”  
[https://www.youtube.com/watch?v=IT\\_UNXeAAig](https://www.youtube.com/watch?v=IT_UNXeAAig)
- “Twin Rivers”  
<https://www.youtube.com/watch?v=MKABvkY52KI>
- “When You Smile”
- “Cradle and Cruise”
- “Water Babies”
- “The Return of DRE”
- “Acid Rain”
- “Feline Grace”
- “Dance of the Desert Scorpions”

## MUSIC ADAPTATIONS

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Note: All the music adaptations listed below are published on my official music page at <https://www.facebook.com/muayadjajo>

- “The Queen and the Soldier” with Betül Yıldırım  
<https://youtu.be/58JvqXMgf6M>

- “Safe and Sound” with Betül Yıldırım  
<https://www.youtube.com/watch?v=DpleygkM-3E>
- “Te esperaré” with Betül Yıldırım  
<https://www.youtube.com/watch?v=rjdf3sswyAI>
- “Kiss the Rain”  
<https://www.youtube.com/watch?v=tnW3gwSRdsk>
- “A New Day”  
<https://www.youtube.com/watch?v=HS2rjGPfsyI>
- “This Old Guitar”
- “Halaleet”  
<https://www.youtube.com/watch?v=ibQEEkJvp-s>
- “I Need You to Turn To”
- “How Deep is Your Love?”  
[https://www.youtube.com/watch?v=xlwo\\_Jsi7YA](https://www.youtube.com/watch?v=xlwo_Jsi7YA)
- “Fairouz Flamenca”  
<https://www.youtube.com/watch?v=eypoDU4kxt4>
- “What if Love Was One of Us?”  
<https://www.youtube.com/watch?v=E5X3PPXUntU>
- “Fairy Tale”
- “Hands”  
[https://www.youtube.com/watch?v=d3qOf\\_GenRY](https://www.youtube.com/watch?v=d3qOf_GenRY)
- “Lovers in the Wind”
- “I Love Japan”
- “In My Dreams”
- “Aha Kiana Zalim”  
<https://www.youtube.com/watch?v=1A3Q6Cs0qas>
- “Annie’s Song”
- “Knife”  
<https://www.youtube.com/watch?v=Z6g-76kbWWk>
- “Magic Fly”
- “My Immortal”
- “When You Say Nothing at All”
- “While My Guitar Gently Weeps”
- “Aicha”  
[https://www.youtube.com/watch?v=kA4WAw\\_tdG4](https://www.youtube.com/watch?v=kA4WAw_tdG4)
- “My Heart Will Go On”
- “Grandma’s Feather Bed”  
<https://www.youtube.com/watch?v=edE28HcUtoc>

## MUSIC PERFORMANCE

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- “Safe and Sound”, “Te esperaré” and “Je Veux”, performed on acoustic guitar with Betül Yildirim at [Ankara Social Science University](#) (ASBU), Ankara, Turkey (March 13, 2019)

## GRAPHIC AND 3D DESIGNS

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- Designed the logo for the Academic Centers of the Japan Syria Friendship Association (JSFA: 日本シリア友好協会), (2010).
- Designed, animated and composed the music for the logo of Orbit Software Distribution Office (2012).
- Designed the logo for the Japan Friendship Association (JFA) in Sulaimaniya, Iraq (2014).

## VIDEO PROJECTS

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- *The Geisha Misrepresented: A Documentary on the Character of the Geisha as Depicted in the Media.* (in progress)
- *Standup Comedy: Theory and Technique* (in progress)

## MUSIC COURSES TAUGHT

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- Taught guitar courses and music theory courses in Bagdad.
- Taught “A Course on Classical Guitar” at the Syrian Australian Language Center (SALC), in Lattakia, Syria (2008).

## WEB SITE DESIGN

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Winner of the “Best Web Page of the Month” for the Department of English at KUST. Awarded by Komar University of Science and Technology. (July 4, 2016). <https://sites.google.com/a/komar.edu.iq/english/home>

Website designer, tutor, interpreter, and coordinator at Kadra Internet Center,  
Kadra Quarter, Baghdad, Iraq.

Designed the web site for the Japan Syria Friendship Association Academic  
Centers (JSFA-AC at JSFA: 日本シリア友好協会) using ASP.NET and C  
Sharp.

## ADVERTISING

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- Designed over 70 ads for the Japan Syria Friendship Association (JSFA: 日本シリア友好協会). (2012-2013)

## ENGLISH LANGUAGE COURSES AND LECTURES DESIGNED AND PRESENTED

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- “Titling Your Essays Effectively” (December 2017), available at <https://youtu.be/E6H08Jyz6SE>
- *Englorama*: a seven-level comprehensive English-language course, progressively published at <https://www.facebook.com/englorama>
- *Post-Advanced Conversation in English* (sample lecture available at [https://www.youtube.com/watch?v=yTNY\\_qco\\_OM](https://www.youtube.com/watch?v=yTNY_qco_OM))
- *Mastering the Art of Conversation in English* (sample lecture available at <https://www.youtube.com/watch?v=Q7nufuaMltM>)
- *Everyday English*: a three-level course on the English needed for everyday communication.
- *Advanced Conversation in English*: a two-level course on advanced conversation in English.
- *ACCENTS AND DIALECTS IN ENGLISH* (in progress)
- *Learn Turkish Now* (sample lecture available at <https://www.youtube.com/watch?v=pHDlw8lfvxQ&t=93s>)

## ENGLISH LITERATURE COURSES DESIGNED

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- *THE ROMANTIC WEB*: a postgraduate multimedia course on the poetry, novel and drama of the English Romantic Period.
- *VICTORIAN POETRY*: a postgraduate multimedia course on the poetry of the Victorian Period.

## MUSIC COURSES DESIGNED

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- *MASTERING THE GUITAR FROM A TO G* (course commercial available at <https://www.youtube.com/watch?v=jaKogJSh2Bw>)

## CURRICULUM DESIGN

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- Designed the four-year curriculum for the Department of English at Komar University of Science and Technology (KUST) (<http://www.komar.edu.iq/>) (2015)

## OTHER COURSES DESIGNED

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- *Picture This: An Introduction to Photography*
- *Let There Be Light: Lighting Techniques for Photographers*
- *What Every Salesperson Should Know about Sales Management*
- *Classical Guitar*
- *Autodesk 3ds Max for Beginners*
- *V-Ray for Designers*
- *Learn Adobe Flash*
- *The Ins and Outs of Adobe Photoshop*
- *C # from the Ground Up*
- *Mastering Adobe Premiere*
- *Creating Realistic Effects with Mental Ray*
- *Advanced Techniques in Autodesk 3Ds Max*

- *All You Need to Know about Adobe Acrobat Professional*
- *A Quick Look at Adobe Encore*
- *Interacting with Adobe Illustrator*
- *Having Fun with Adobe InDesign*
- *ASP.NET for Web Applications*
- *Introducing Autodesk AutoCad*
- *Body Language and What it Tells Us*
- *Color Theory for Everybody*
- *Weaving with Dreamweaver*
- *Create Your Own Music with Finale*
- *Make Your Music Dreams Come True with FL Studio*
- *Microsoft Visual Studio for Starters*
- *A Quick Guide to Music Theory*
- *The Basics of Neurolinguistic Programming (NLP)*
- *Using Sony Sound Forge*
- *Japanese Made Simple*
- *Camtasia for Teachers*
- *Self-Marketing Skills*
- *Japanese for Beginners*
- *Advanced Tricks with Microsoft Power Point*

## REFERENCES

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Dr. Harith Turki Al-Darweesh

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 Karabuk University, Karabuk, Turkey  
 Cell Phone Number: (0090) 05318552622  
 E-mail address: harith.turki79@gmail.com

Dr. Rana Hameed Abdullah Al-Bahrani (Ph.D.)

Department of English,  
 College of Education for Women, University of Baghdad  
 Cell Phone Number: (00964) - 07901721759  
 E-mail address: [missranah@yahoo.co.uk](mailto:missranah@yahoo.co.uk)

Dr. Inaad M. Sayer (Professor of Linguistics)

University of Human Development (<http://uhd.edu.iq/en/index.php/en/>)  
E-mail: [imsart20@hotmail.com](mailto:imsart20@hotmail.com)  
Cell Phone Number: (00964) - 07707453581

Professor Shatha Alsaadi

Former Head of the Department of English,  
College of Education for Women, University of Baghdad  
E-mail address: [shatha\\_alsadi@yahoo.com](mailto:shatha_alsadi@yahoo.com)  
Cell Phone Number: (00964) - 07901761410

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Japan Syria Friendship Association (JSFA: 日本シリア友好協会)  
E-mail address: [shihabski@yahoo.com](mailto:shihabski@yahoo.com)  
Cell Phone Number: 00819064634146

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Japan Syria Friendship Association (JSFA: 日本シリア友好協会)  
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Cell Phone Number: 0081793527570

Associate Professor Nawal F. Abbas (Ph.D.)

Department of English,  
College of Education for Women, University of Baghdad  
Cell Phone Number: (00964) - 07702517018  
E-mail address: [nawal\\_fa71@yahoo.com](mailto:nawal_fa71@yahoo.com)

Jinan Ahmed Khaleel

Department of English,  
College of Education for Women, University of Baghdad  
Cell Phone Number: (00964) - 07902386203  
E-mail address: [jinan\\_ahmad60@yahoo.com](mailto:jinan_ahmad60@yahoo.com)

**N.B.**

English is the language of instruction in all the courses taken, given and designed above and the language of all the books, articles, research papers, seminars, webinars and lectures cited in this CV.

Last updated: July 2020