

**Professor Angela K. Smith**  
**Curriculum Vitae**

**1. EDUCATION AND EMPLOYMENT**

- **1989-92** BA (Hons) degree in English and History First Class, Roehampton Institute, London
- **1992-93** MA in Twentieth Century Literature, University of Sussex
- **1993-1997** PhD research and Teaching Assistantship at Roehampton Institute, London (PhD on *The Great War and the Emergence of Female Modernism* awarded December 1997)
- **1997- 2007** Lecturer in English, University of Plymouth School, School of Humanities, Faculty of Arts, University of Plymouth, 6 Portland Villas, Plymouth, PL4 8AA.
- **2007** – Associate Professor (Reader) in English, as above.
- **2017** – Professor of Modern Literature

**2. TEACHING AND ACADEMIC LEADERSHIP**

- June 2010 - July 2012 Head of English and Creative Writing
- June 2008 – 2012 Research Co-ordinator for English and Creative Writing
- I have designed, managed and taught on wide variety of Undergraduate and Postgraduate modules
- Frequent supervision of MA dissertations
- 2 current PhD students, 1 ResM student
- 4 PhD completions
- 5 internal PhD examination
- 3 external PhD examination (one by publication)
- 6 PhD Chairs
- 1 internal MPhil examination
- 1 ResM examination

**3. PUBLICATION**

**Monographs**

- *The Solace of the Common People*, a novel (KDP, 2022)
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- *Women of the Eastern Front: British Women in Serbia and Russia 1914-1919* (MUP, 2016).

- ***Suffrage Discourse in Britain During the First World War***, Ashgate, 2005
- ***The Second Battlefield: Women, Modernism and the First World War*** MUP, 2000

#### Edited Collections

- ***War, Experience and Memory in Global Culture Since 1914*** (eds) Angela K. Smith and Sandra Barkhof, Routledge, 2018
- ***Landscapes and Voices of the First World War*** (eds) Angela K Smith and Krista Cowman, Routledge, 2017
- ***War and displacement in the Twentieth Century: Global Conflicts*** (eds) Angela K. Smith and Sandra Barkhof, Routledge, 2014
- ***British Literature of World War I*** (General ed. and Volume ed.), Pickering and Chatto, 2011
- ***Gender and Warfare in the Twentieth Century: Textual Representations*** (ed), MUP, 2004
- ***Women's Writing of the First World War: An Anthology*** (ed), MUP, 2000

#### Select Journal Articles and book chapters:

- **'Mary Borden' in *A History of World War One Poetry***, Ed. Jane Potter, Cambridge University Press, 2023, pp. 409-423.
- **'Gendering the First World War' in *Handbook of British Literature and Culture of the First World War***, Eds., Ralf Schneider and Jane Potter, de Gruyter's "Handbooks of English and American Studies", 2022.

- **Outsider Positions: Negotiating Gender, Nationality and Memory in the War Writing of Enid Bagnold'**, in *Women's Writing Journal*, Vol 24, no. 1, Autumn 2016, pp. 8-22
- **'How to Remember: War, Armistice and Memory in Post-1918 British Fiction'**, in *Journal of European Studies*, December 2015, Vol 45(4), pp. 301-315.
- 'Beacons of Britishness: British Women Doctors and Nurses as Prisoners of War', in *Visions and Revisions: Studies in First World War Nursing*, eds. Alison Fell and Christine Hallett, Routledge (2013)
- 'The Mists Which Shroud these Questions: Mabel St Clair Stobart, the First World War and Faith' in *Literature and History*, Third series, Vol 20, no. 2, Autumn 2011.
- 'The Woman Who Dared: Major Mabel St Clair Stobart' in *The Gentler Sex*, eds., Alison Fell and Ingrid Sharpe, Palgrave Macmillan, 2007.
- 'All Quiet on the Woolwich Front: Literary and Cultural Constructions of Munition Workers in World War One' in *Women and Work Culture*, eds. Krista Cowman and Louise Jackson, Ashgate, 2005
- *Suffragists at War: The Scottish Women's Hospitals and the Vote'* in ed. Françoise Le Jeune, *Paroles de Femmes dans la Guerre (1914-1918)*, Université de Nantes, Crini, 2005, pp. 105-112.
- 'The Pankhursts and the War', in *Women's History Review*, Autumn 2002
- 'That Silly Suffrage...: The Paradox of World War 1', in *Nineteenth Century Feminisms*, Fall/Winter 2000

#### 4. SUCCESSFUL FUNDING BIDS

- April 2016. ARHC Follow On Funding for project ***What Difference Did the War Make***, Total Value of Award: £75,530.00 Plymouth amount: £13886
- September 2013. AHRC Networking Grant for project ***Alternate Spaces of the Great War***, £30,000. Initial project duration 18 months.

- 2003. AHRB Sabbatical Funding. Duration One year February 2003-February 2004.  
**Full Salary Costing**
- 1994. British Academy PhD scholarship. Duration three years.
- 1993 Roehampton Institute PhD Teaching Assistantship.
- 1992. British Academy Funded MA scholarship.

## 5. CONFERENCES AND PUBLIC ENGAGEMENT

### 5.1. Invited conferences

- 'The Gentler Sex: Responses of the Women's Movement to the First World War', University of London in September 2005.
- 'The First World War and Popular Culture' at University of Newcastle in March/April 2006.
- War and Life Writing', Wolfson College Oxford, November 2013.
- 'First World War and its Global Legacies: 100 years on', University of Sunderland 5-6<sup>th</sup> April 2014.
- 'Cultural Encounters During Global War' King's College London and the German Historical Institute, 20-22<sup>nd</sup> January 2015.
- 'The Fictional First World War' University of Aberdeen, April 2017.

### 5.2. PUBLIC AND MEDIA ENGAGEMENT

#### National and International:

- *War Women*, TV series, August 2003, broadcast to accompany a major exhibition at the Imperial War Museum.
- 'Women's Frontline activity in the War', May 2004, public lecture, National Army Museum, London.
- *Woman's Hour*, Radio 4. On the 4<sup>th</sup> August 2014 I took part in a discussion of the role of women in the First World War to commemorate the centenary.
- 19<sup>th</sup> September 2014 I took part in a public workshop event organised at the British Library by the Anglo/Russian Research network to celebrate UK/Russian Year of culture 2014. The event involved a public talk built around the British Library collections, entitled 'Truly a Sestritsa': British Nurses on the Russian Front 1914-1917'.
- 9<sup>th</sup> November 2014 I took part in the 'War Requiem' event at the Southbank Centre in London as part of a discussion of women poets of the war at The Queen Elizabeth Hall.
- 24<sup>th</sup> April 2015 I was an invited to speaker at 'Beyond the Western Front in World War 1', Centre for European Studies, Harvard University.
- 14<sup>th</sup> November 2014, I took part in a public symposium at Glasgow Women's Library 'Wait, Weep and be Worthy: Women and the First World War', funded by

- the 'Being Human Festival'. (Other speakers included Sarah Waters and Kate Adie)
- 5<sup>th</sup> March 2016 I was the keynote speaker for a public symposium, 'Women and the First World War', People's History Museum, Manchester, part of their 'Wonder Women' series of public events.
  - 14<sup>th</sup> June 2018 public lecture at the National Archives in Kew on the war and the Suffrage Movement.

### **Local and Regional**

- Public lecture at Dorset County Museum as a part of their 'A Dorset Woman at War' summer event and exhibition, on 7<sup>th</sup> August 2014. This was entitled: 'Domestic Survival Strategies: The Serbian Retreat'
- Public lecture entitled 'Great Women of the Great War' at Plymouth City Library on 7<sup>th</sup> October 2014 as part of their First World War Centenary commemorations.
- On the 19<sup>th</sup> October I spoke at the Plymouth Book Festival on 'Truly a Setritsa': British Nurses on the Russian Front 1914-1917'. I also chaired the following talk by Kate Adie.
- Peninsula Arts autumn lecture series commemorating the war on 6<sup>th</sup> November 2014, with a talk called 'Remembrance is part of the Landscape': Wartime Landscapes and the Post-War Imagination.
- 4<sup>th</sup> November 2014 I took part in a public debate about World War One at Northampton Museum and Art Gallery.
- 15<sup>th</sup> September 2018, Talk at Killerton House.
- 25<sup>th</sup> October 2018, Plymouth Book Festival, Plymouth Athenaeum