

Curriculum Vitae

Name: Talal Khalifa Salman Ahmed Al-Obeidi

Place and Date of Birth: Baghdad, Eastern Karrada/ 1970.

Marital Status: Married.

Department, College and University: Department of Arabic Language/ College of Education for Women/ University of Baghdad.

Date of Employment: 4/3/2008.

Scientific Title: Professor.

Academic Certificates and Qualifications:

A. University Degrees:

1. Bachelor's degree in Arabic Language and Literature/ College of Arts/ University of Baghdad (top three students: the second/ with honors) in 1992.
2. Master's degree in Modern Literature and Narratives (with a very good grade)/ College of Arts/ University of Baghdad in 1996.
3. PhD in Modern Criticism and Qur'anic Studies (with distinction)/ College of Arts/ University of Baghdad in 2009.
4. Obtained the title of (Assistant Professor) in the minimum period and a Progression for one year.
5. Obtained the title of (Professor) in the minimum period and a Progression for one year as well as (a congratulation letter) from the President of the University of Baghdad.
6. Received a Letter of Thanks and Appreciation from the President of the University of Baghdad for the evaluation (Original) of the Five Professorship Research Papers submitted for the promotion.

B. Qualifications and Studies:

1. Studying the Origins of Recitation of the Noble Qur'an (narrated by Hafs on the authority of Asim) in the Iraqi Qur'anic Institution under the supervision of the reciter Sheikh Rafi' Al-Amiri in 2004-2005.
2. Studying the Islamic History at the Imam Al-Sadiq (PBUH) Institute under the supervision of the Scholar and Investigator Mr. Sami Al-Badri in 2004-2005.
3. Studying Tafsir at the Imam Al-Sadiq (PBUH) Institute under the supervision of the Scholar and Investigator Mr. Sami Al-Badri in 2005-2008.
4. Studying Islamic Jurisprudence and Beliefs in 1997-2004.

Functional and Administrative Tasks:

1. Teaching (Text Analysis Methods), (Qur'anic Text Analysis), (Qur'anic Sciences), (Modern Arabic Prose), (Literary Applications), (Modern Criticism) in the Department of Arabic Language/ College of Education for Women/ University of Baghdad.

2. Member of both Cultural and Examination Committees in 2008-2013.
3. Working as the Rapporteur in the Department of Arabic Language from 2/5/2010 to 4/9/2011.
4. Working as the Head of the Department of Arabic Language from 4/9/2011 to 15/12/2013.
5. Teaching (Semiotics), (Comparative Literature), (Qur'anic Expression), (Stylistic Studies in Noble Qur'an), (Literary Psychology), (Modern Literary Phenomena), (Semiotics; its History and Schools), (Modern Criticism Approach), (Post-Modern Curricula), (Qur'anic Text Analysis), in Higher Studies in the College of Education for Women, University of Baghdad.
6. Dean of Qur'an and Hadith Sciences Institution from 1/4/2014 to 1/6/2016.
7. Member of the Higher Studies Committee for the Academic year 2018-2019.
8. Chairman of the Higher Studies Committee for interviewing students applying for post-graduate studies for the Academic year 2019-2020.
9. Member of the Scientific Committee in the Department of Arabic Language from 25/9/2019.
10. Member of the Committee of Syllabuses and Curricula in the Department of Arabic Language.
11. Member of the Committee of Seminars and Conferences in the Department of Arabic Language.
12. Member of the Union of Writers and Authors in Iraq.

Scientific Activities:

- Member of the Teaching Competence Examination Committee at the Center of Development and Continuing Education in the University of Baghdad.
- Founding member of the Administrative board of the Iraqi Linguists' Association.
- Member of the Scientific Committee at the Center of Qur'an Sciences and Reading Heritage.
- Member of the Annual Qur'anic Competition Committee at the Center of Qur'an Sciences and Reading Heritage.
- Member of the Editorial board of the Journal (non welkalam). *Refereed*
- Member of the Editorial board of the Journal (Dawat). *Refereed*
- Member of the Editorial board of the Journal (Al-Kafa'at Al-Iraqia).
- Member of the Editorial board of (Journal of the College of Education for Women). *Refereed*
- Member of the Editorial board of the Journal (Tasleem). *Refereed*
- Member of the Scientific Committee of the Conference (Salman Forum for Religions).
- Member of the Scientific Committee of the International Conference (Al-Ghadeer).
- Lecturer of the basics of Media-Language and Media-Discourse-Semiotics at the Media Training Institute in the Iraqi Media Network.
- Lecturer in Arabic Language Courses at the Center of Development and Continuing Education, University of Baghdad.
- Lecturer in Arabic Language Courses and Official Correspondence Language at the Center of Continuing Education in the College of Science for Women, University of Baghdad.
- Lecturer at the Courses of Official Correspondence Language at the Central Library of the University of Baghdad.
- Supervised thirty Seniors' Graduation Research Papers.
- Supervised six Master theses and two Doctoral Dissertations.
- Discussed thirty Master Theses and a Doctoral Dissertation.
- Participated in 25 Scientific Conferences.

- Participated in 15 Seminars and Workshops.
- Evaluated 65 Scientific Research Papers.
- Giving several Cultural, Religious and Qur'anic Lectures in Literary Forums, Cultural Councils, Mosques and Islamic Institutions.
- Participated in many Committees inside and outside the Ministry of Higher Education.
- Participated in a number of Developmental and Training Courses.

Research Papers:

1. Paper: Arab and Islam in the Perspective of Traditional Orientalism. Journal of (Hiwar Al-Fikr) Issue 9, 2009.
2. Paper: Reflections on the Story of (Hay Bin Yakzan) by Ibn Tufail, Journal of (Hiwar Al-Fikr) Issue 11, 2009.
3. Paper: Stylistics of Deletion in the Texts of Qur'anic Descriptive Narration. Journal (nun walKalam) Issue 19, 2010.
4. Paper: The Semiotics of Narrative Structures in the Novel (Nisa'a Al-Atabat). Journal of the College of Education for Women. University of Baghdad Vol.21 (4) 2010.
5. Paper: Parallelism is a Stylistic Stimulus and an Audio Effect in the Noble Qur'an. Al-Mawred Journal, Issue 2, 2011.
6. Paper: Joy and Pleasure in the Noble Qur'an – A Semiotic Study. Al-Ustath Journal, Issue 150.
7. Paper: The Stylistic Characteristics in the Sermon of Al-Zahraa (PBUH). Journal of the College of Education. Al-Mustansiriya University.
8. Paper: Signs of Faces in the Afterlife Scene in the Noble Qur'an. Journal of Arts.
9. Paper: Sadness, Sorrow and Anguish in the Noble Qur'an. A Semiotic Study. Journal of Arts.
10. Paper: Anger, Rage and Discontent in the Noble Qur'an. A Semiotic Study. Al-Ustath Journal.
11. Paper: Breaking the Horizon of Expectation in the Sermon of Al-Zahraa (PBUH). Al-Ameed Journal.
12. Paper: Victory in the Noble Qur'an. A Semiotic Study. Journal of the College of Education for Women. University of Baghdad.
13. Good Disposition in the Hussein Poem in the Encyclopedia of Al-Taf Literature. *Coauthor*. Journal of the College of Education for Women. University of Baghdad.
14. The Effectiveness of Woman's Personality between public and private event in the Iraqi Feminist Novel 2003-2013. *Coauthor*. Journal of the College of Education for Women. University of Baghdad.
15. Guidelines for the Lamentation of Imam Hussien (PBUH) in Modern Iraqi Poetry. *Coauthor*. Journal of College of Education for Women. University of Baghdad.
16. The Stylistic Description of Al-Hoor Al-Ain in the Noble Qur'an. *Coauthor*. Journal of the College of Education. Al-Mustansiriya University.
17. The Stylistic Contrast between the two Sermons of Imam Hussien (PBUH) in the Day of Ashura. International Journal of Modern and Traditional Sciences. Sweden. *Refereed*.
18. Humanized Nature in Childhood Poetry in Iraq. *Coauthor*. Journal of the College of Education for Women. University of Baghdad.

19. Eye-Signs in the Afterlife Scene in the Noble Qur'an. Journal of the Syrian Arabic Linguistic Academy.
20. The Stylistic Civilization Dialogue of Prophets in the Noble Qur'an. The Conversation of Hud (PBUH) with the tribe of A'ad as an Example.
21. Heaven's Clothes and Hell's Clothes in the Noble Qur'an. A Semiotic Study.
22. The Identity of Man and Woman in the Iraqi Feminist Novel after 2003. *Coauthor*
23. Personification imagery in the Iraqi Novel. *Coauthor*
24. The Correspondent image in the Iraqi Novel. *Coauthor*
25. The Stylistics of the Civilized Dialogue of Imam Ali Al-Hadi (PBUH).

Books:

1. Levels of Qur'anic Descriptive Narratives. A Stylistic Study.
2. Character in the Novelist World of Ghaib To'ma Farman.
3. Levels of Text Formation in The Lady AlZahraa (PBUH) Sermon. *Coauthor*
4. The Semiotics of Blood and Death in the Hussieni Renaissance. *Manuscript*
5. Emotions of the Soul in the Noble Qur'an. Semiotic Semantic Studies. *Manuscript*
6. Stylistic Studies in Religious Texts. *Manuscript*

Prizes:

1. Winning the third place in (The Lady AlZahraa (PBUH) Competition for Scientific Research) 2009.
2. Shield of Media Excellence from the Ministry of State for Women Affairs in 2012.
3. The program (Lamasat Bayania) won the Creativity Award at the Cairo Festival for Arab Radio and Television. Cairo 2013.
4. The program (Lamasat Bayania) won the Creativity Award at the Oyuon Foundation Festival for Culture and Art. Baghdad 2014
5. Winning the Second Prize in the Twelfth International Martyrdom Spring Festival in the International Research Competition on Imam Hussein (PBUH).
6. Received many Letters of Thanks and Appreciation from Ministers, Universities' Presidents and their Assistants, College Deans and General Managers.

Media Activities:

Prepared and Presented many Religious and Cultural Programs on a number of Satellite Channels and Radio Stations:

1. Program (Lawahat Qur'ania). Al-Iraqia Second Channel.
2. Program (Nusus Hussienia). Al-Iraqia First Channel.
3. Program (Ishraquat Thakafia). Al-Hadhara Channel.
4. Program (Ta'mulat Qur'ania). Al-Itijah Channel.
5. Program (Khutahum). Al-Ahad Channel.
6. Program (Hal Itakhathnahu Eswa). Al-Ahad Channel.
7. Program (Ta'mulat fi Mudawanet Al-Taf). Karbala Channel.
8. Program (Masirahum). Karbala Channel.

9. Program (Fi Bait Al-Mushaf). Al-Adhwa Channel.
10. Program (Masabeeh Al-Duja). Al-Na'eem Channel.
11. Program (Al-Osra fi Al-Islam). Al-Ahad Channel.
12. Program (Lilnikash). Al-Ahad Channel.
13. Program (AlMajlis Al-Fatimi). Al-Ahad Channel.
14. Program (Litabka Sa'eman). Al-Ahad Channel.
15. Program (Asdha'a Al-Nur). Al-Ahad Channel.
16. Program (Al-Hussien wal- Qur'an). Al-Iraqia Channel.
17. Program (Ahsan Al-Quasas). Al-Adhwa Channel.
18. Program (Mustalahat Qur'ania). Al-Iraqia Radio station.
19. Program (Deen Al-Hayat). Al-Iraqia Radio station.
20. Program (Lamasat Bayania). Al-Furkan Radio Station.
21. Program (Kira'at fi AlShi'er Al-Hussieni). Karbala Channel.
22. Program (Mafaheem Qur'ania). Al-Adhwa Channel.
23. Program (Fawqua Kalam AlMaKhlukeen). Al-Ahad Station.
24. Program (AlMadresa AlHussienia). AlFurat Channel.
25. Program (Qur'aniat AlNahdha AlHussienia). Karbala University.
26. Program (Kalimat AlShahada). AlAhad Radio Station.
27. Program (Wamadhat Hussienia). AlFurkan Radio Station.
28. Program (Ramadhan fi Fikr Ahl-EIBait (PBUH)). Al-Ahad Radio Station.
29. Program (Kira'at fi AlNas Al-Husseini). Al-Iraqia Channel.
30. Program (Min Balaghat Al-Imam Al-Hussien (PBUH)). Karabala Channel.
31. Program (Kasa'ed Al-Shahada). Al-Iraqia Channel.
32. Program (Hiwarat Husseinia). Al-Nujaba'a Channel.
33. Program (Al-Hussein fi Dhilal Al-Qur'an). Al-Nujaba'a Channel.
34. Program (Al-Hiwar Al-Hadhari fi Al-Qur'an Al-Kareem). Karbala Channel for Al-Qur'an Al-Kareem.
35. Program (Thakafat Qur'ania). Al-Furkan Radio Station.
36. Program (Al-Qur'an Yurebeena). Afaq Channel.
37. Program (Durus Al-Nahdha Al-Hussienia). Al-Masar First Channel.
38. Program (Thakafat Qur'ania). Al-Masar First Channel.
39. Program (Durus Al-Nahdha Al-Hussienia). On Facebook.
40. Program (Thakafat Qur'ania). On Facebook.
41. Program (Mafaheem Al-Yaqueen). Al-Yaqueen Radio Station.
42. Program (Lawahat Samawia). Al-Furkan Radio Station.
43. Program (LilHayat Thaman). Al-Iraqia Radio Station.
44. Program (Ru'ya). Al-Iraqia General Station.

-He has been hosted on a number of Satellite Channels and Radio Stations in Talk Shows.